

OECD Mental Health and Work: Belgium

29/01/2013

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Golden Hours of Pianoforte Duets - 1931 Keith Prowse & Co. Ltd., London
www.quatre-mains.net
2007

Primo 213 kB - Secondo 156 kB, 2 x 2 pages

DANCE OF THE SUGAR PLUM FAIRY. Casse-Noisette Suite.

Arranged by ERNEST HAYWOOD.

PRIMO. TSCHAIKOWSKY.

Andante non troppo.

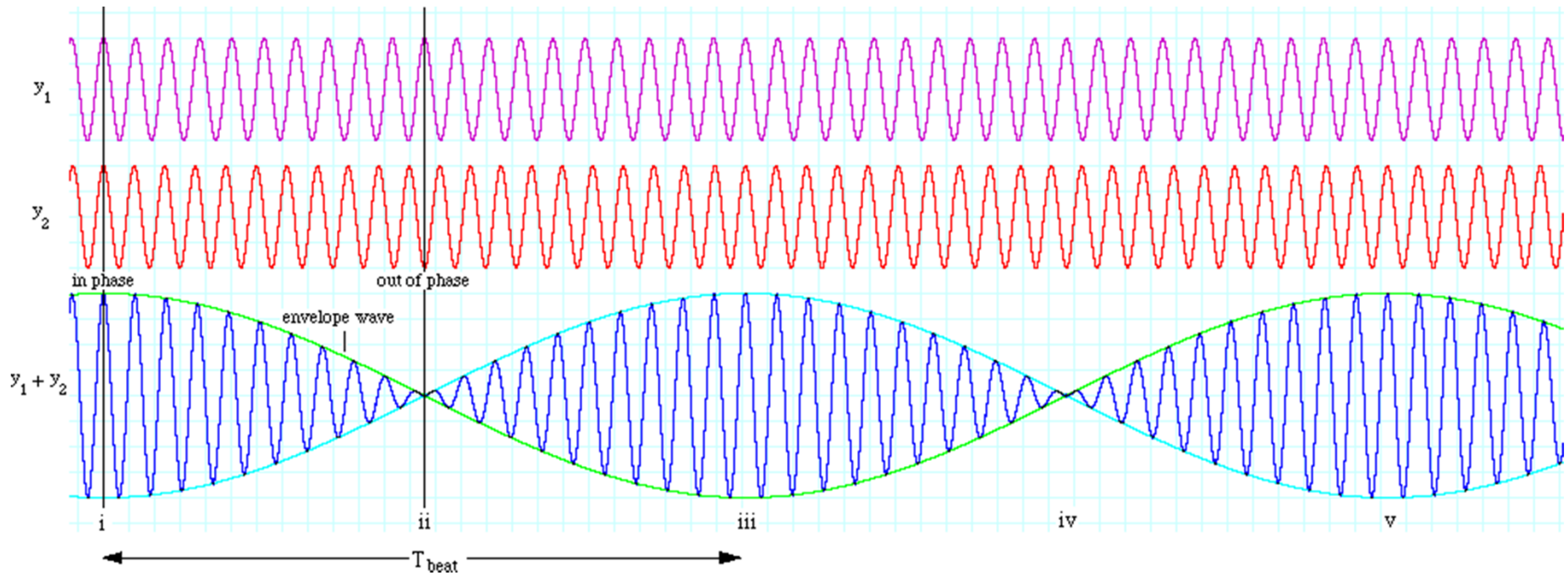
Musical score for the Primo part of the Dance of the Sugar Plum Fairy. It is in 2/4 time and G major. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante non troppo.' and the dynamics are 'mf stacc.'. The music features a series of chords and melodic lines in both hands.

SECONDO.

Andante non troppo.

Musical score for the Secondo part of the Dance of the Sugar Plum Fairy. It is in 2/4 time and G major. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante non troppo.' and the dynamics are 'pp stacc.'. The music features a series of chords and melodic lines in both hands.

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Preview

Free PDF, Piano 301 kB - Secondo 200 kB, 2 x 2 pages

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HUNGARIAN DANCE, No. 3.

Arranged by ERNEST HAYWOOD.

Allegretto.

PRIMO.

JOH. BRAHMS.

The Primo part of the Hungarian Dance No. 3 is written for the right hand of a piano. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allegretto* and the mood is *grazioso*. The piece starts with a piano (*p*) dynamic. The melody features several triplet and sextuplet figures. The score includes first and second endings, with a *5* (five-measure rest) in the first ending. The piece concludes with a *sotto voce* marking and a final cadence.

Allegretto.

SECONDO

JOH. BRAHMS.

The Secondo part of the Hungarian Dance No. 3 is written for the left hand of a piano. It begins with a bass clef and a 2/4 time signature. The tempo is marked *Allegretto*. The piece starts with a piano (*p*) dynamic. The accompaniment consists of chords and rhythmic patterns that support the melody. The score includes first and second endings, with a *2* (two-measure rest) in the second ending. The piece concludes with a *sotto voce* marking and a final cadence.

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ME2/

ME2 serves as a model organization where people with and without mental illnesses work together in an environment where acceptance is an expectation, patience is encouraged, and supporting each other is a priority.

**Bedankt
voor uw
aandacht**